

10 QUICK SUSTAINABLE WINS LIGHTING

1 CONSUMABLES

Take consideration when ordering and using consumables.

2 SMOKE AND HAZE

Work with the venue and design team to reduce the use of smoke and haze preshow.

3 GO PAPERLESS

Continue using paperless technology where possible with 'paperwork' and plots being shared and worked from digitally.

4 MINIMISE TRUCK SPACE

Cut down on unnecessary quantities of spare equipment to minimise truck space and impact of carrying extra weight.

5 RECYCLING CONSUMABLES

Ensure any spent consumables are recycled in the most efficient way- reduce, reuse, recycle.

6 REGULAR MAINTENANCE ON EQUIPMENT

Keep up regular maintenance of equipment to avoid unnecessary spares shipments.

7 TRAIN CREW IN ROAD REPAIRS

Train crew in road repairs and consider carrying commonly needed parts as opposed to full spare fixtures.

8 WORK WITH ALL DEPARTMENTS

Work with other departments such as video to balance how bright the show needs to be and thereby lower overall power consumption.

9 POWER MONITORING

Integrate power monitoring into systems and set goals to minimise power use outside of shows. This can include minimising the amount of time the rig is running for during load-in and testing. Douse fixtures when not in use and avoid running test sequences for prolonged periods. Place more focus on balancing loads and power systems to be as efficient as possible.

10 POWER REQUIREMENTS

Ensure that power requirements are as accurate as possible when specifying supplies so as to not have incorrectly sized generators or unnecessary additional or oversized cable. Work with point 9 to achieve this.

Created 01/12/20 by Hadyn Williams, Michael Straun and Christie Lites who are all committed to improving sustainability practices in live events.