

10 QUICK SUSTAINABLE WINS STAGING

1 WHAT WILL HAPPEN TO THE SET AFTER THE SHOW?

Think what happens to the set after the last show at the start of the design process. Work with all the stakeholders to establish the end of life for all elements of the set design.

2 CIRCULAR ECONOMY

Work to the concept of a circular economy of take, make, recycle.

3 INCLUDE SET DISPOSAL IN BUDGET

Put a line item in the budget for set disposal. This will make everyone understand the cost of disposing of items that need to go to landfill.

4 MINIMISE VIRGIN MATERIALS

Use as many rental assets or existing pieces as possible to minimise the use of virgin materials.

5 ENSURE PIECES CAN BE REUSED OR RECYCLED

For all custom-built pieces work with your creative team and your suppliers to ensure that they can be taken apart and the wood, aluminium, LED etc all can be recycled or reused on another project.

6 PLANNING

Encourage clients to allow enough time for planning. Reduced timelines for custom projects generate significant waste in expedited shipping and transport for critical products and materials.

7 ENCOURAGE CLIENTS TO BE SUSTAINABLE

Work with clients to select sustainable materials and encourage the use of reusable or recycled materials.

8 WORK WITH MANUFACTURING TEAMS

Work with the manufacturing teams to create processes that optimise resources and reduce waste.

9 CONSIDER TRUCK PACKS & FREIGHT

Design with truck packs & freight in mind. Reduce weight and maximise truck/air pallet/container spaces to reduce transport emissions.

10 WORK WITH SUPPLIERS

Work with your suppliers to source more sustainable environmentally products e.g. paint, wood etc. Have them work with their supply chain to create more sustainable projects.

Created 01/12/20 by Carol Scott- Principle Advocate for Sustainability at TAIT Towers- a company committed to improving sustainability practices in live events - www.taittowers.com