

10 QUICK SUSTAINABLE WINS

ROCK N ROLL PRODUCTION OFFICE

1 RADIOS

Do not use the battery charger as a stand. When fully charged, the radio or battery should be removed as continuous charging will shorten the battery life and it will need to be replaced sooner than its intended life expectancy. To conserve energy, do not leave the battery charger stand switched on overnight.

3 ENERGY IN THE OFFICE AND VENUE

When leaving the office e.g. for lunch, turn off lights, any air-con or heating units, music systems etc to reduce unnecessary power output. On multiple shows, power down all systems before leaving.

5 SINGLE USE PLASTICS

Single-use disposable bottles and cups should be eliminated where possible. Crew can bring (or be issued with) reusable containers and the venue should provide water coolers/towers throughout.

7 RUNNER VANS

Look at the greenest vehicle options with the lowest emissions. Are any available with alternative fuel sources (i.e. electric?) Try and minimise the number of journeys undertaken. If it's close enough, can the crew walk to/from the venue? Do you need to send a van to collect one person or can they come in 15 minutes earlier/later with the rest of the group?

9 STATIONARY AND SUPPLIES

Is the office stocked with eco-friendly, sustainably sourced stationery? Are you carrying more production cases for the office than you need? Additional weight increases the truck's fuel consumption which, in turn, increases its emissions.

11 ALL DEPARTMENTS

Take time to make sure all other departments you are working with are aiming for gold with their own 10 Easy Wins.

2 PASSES

Tour passes should be made from sustainable and recyclable materials e.g.

<https://oomphmade.com/pulper-cards/maxi>

<https://passprinting.uk/store/product/environmental-biodegradable-passes/>

And the same for lanyards–bamboo fibre and recycled PET lanyards are both eco-friendly options. Paper Wristbands rather than satin stickers.

4 PRINTING

Hard copies of Day Sheets and Set Lists should be kept to an absolute minimum and the information shared electronically wherever possible. Create digital itineraries– My Tour Book / Mastertour etc.

6 RECYCLING

Separate bins should be requested for offices, dressing rooms and all backstage areas for recycling glass, paper etc. During the tour advance Promoters should also be asking what the recycling policies and facilities are at the venues. Request venues to clearly mark recycling bins.

8 TOWELS AND WASHING

If towels are provided, ask the venue to make sure they are bundled and bagged, with the clean/dirty piles clearly separated so that the venue does not have to wash potentially clean/unused towels ahead of the next show. Check Riders and query towel numbers if they seem excessive, often people ask for a lot more than they actually need. Consider touring your own towels and machines, that way washing towels and crew laundry can be done at a lower temperature and using natural detergents.

10 BATTERIES

Encourage the crew to bring you (or a nominated crew member) used batteries from mics, IEMs etc so that you can recycle them. Make sure they are never thrown into the general waste.

Created 01/12/20 by Tour Production Group- an organisation committed to improving sustainability practices in live events